

## Vince Pitelka

Retired from Tennessee Technological University, School of Art, Craft & Design, Appalachian Center for Craft  
Now residing Chapel Hill, NC – Cell – 931/260-3323  
[vpitelka@tntech.edu](mailto:vpitelka@tntech.edu) – <http://www.vincepitelka.com/>

---

### **Education**

1988 - University of Massachusetts-Amherst, M.F.A. in Ceramics  
1971 - Humboldt State University, B.A. in Art

### **Professional Experience**

1994 to retirement in 2018 - Professor of Art, Head of Clay Area, Appalachian Center for Craft, School of Art, Craft & Design, Tennessee Technological University. Classes taught include Intro to Clay, Intermediate Handbuilding, Throwing, Advanced Clay Studio, Clay and Glaze Chemistry, Kilns and Firing Theory, Ceramic Surface Design, Ceramic History, 3-D Design.

1991-1994 - Coordinator, Department of Visual Arts; Assistant Professor of Art, North Dakota State University, Fargo, ND. Classes taught include Intro, Intermediate and Advanced Ceramics, Survey of Western Art, Art Appreciation, Drawing.

1989-91 - Studio Manager/Technician, Ceramics Area, Univ. of Mass., Art Dept.

1988-91 - Adjunct Faculty, Northeastern University, Department of Art and Architecture. Classes Taught include 2-D Design, 3-D Design, Drawing, Color Theory.

1988 to the present – workshop instructor, teaching clay workshops nationally and internationally, including “Handbuilding: Tricks of the Trade,” “Ancient Clay,” “Slab-Built Tableware,” “Form and Imager with Colored Clays,” “Fast and Efficient Coil Construction,” “Teapots Thrown and Handbuilt,” and “Developing Ceramic Surface.”

1988 - 1988 - Adjunct Faculty, Mount Wachusett Community College, Gardner MA. Classes taught include 2-D Design and 3-D Design

1987-91 - Instructor, Univ. of Massachusetts, Amherst, Division of Continuing Education. Classes Taught include Beginning, Intermediate, Advanced Ceramics, Primitive Ceramics, 2-D Design.

1971 to the present - Design/construction of ceramic kilns/equipment.

1975-85 - Studio Potter, Railroad Stoneware, Blue Lake CA - wheel-thrown utilitarian stoneware.

### **Departmental/Community Service**

2017-18 – Member, Search Committee for Assistant Professor of Fibers  
2016 – Member, Search Committee for Craft Center Director  
2015 – Chair, Search Committee for Assistant Professor of Metals  
2015 – Member, Search Committee for Assistant Professor of Painting  
2013 – Chair, Art Department Promotion Committee  
2011-12 – Member, Search Committee for Assistant Professor of Art Foundations  
2011-12 – Member, Search Committee for Assistant Professor of Painting  
2006 to 2018 – Member, TTU College of Education Academic Misconduct Committee  
2006 - Juror, “Positive/Negative” exhibition, East Tennessee State University, Johnson City, TN  
2004 to 2009 – Chair, University Art Committee, overseeing the Joan Derryberry Gallery  
2003-04 – Chair, search committee for Craft Center director  
2002 – Juror, Spring Craft Show, Tennessee Association of Craft Artists, Nashville  
2001-02 – Chair, search committee for Craft Center director.  
2000-2002 – TTU - Member, Art Department Steering Committee  
1999 – Juror, Spring Craft Show, Tennessee Association of Craft Artists, Nashville  
1999 – Juror, Arts Alive Exhibition/Fair, Kennedy-Douglas Center for the Arts, Florence AL  
1999 – Chair, search committee for tenure-track fibers faculty at App. Ctr. for Crafts

1998 to 2009 – Member, TTU University Art Gallery Committee  
1998 to 2018 – Appalachian Center for Craft - organize and oversee annual “Bowlathon” to make bowls for fundraiser for Putnam County Habitat for Humanity  
1997 – Juror, Fall Craft Show, Tennessee Association of Craft Artists, Nashville and Chattanooga  
1995 – Juror, Hamblet Visual Arts Fellowship, Vanderbilt University Art Department  
1994 to 1996 - TTU – Member, Department of Music and Art Curriculum and Standards Committee

1994 to 2018 – TTU, Appalachian Center for Craft - consult with ACC Workshop Coordinator to organize summer clay workshops and select workshop presenters.  
1992-94 - NDSU - Chair, faculty committee designing/teaching interdisciplinary course “Spatial Conflict in Global Society”  
1991-94 - NDSU - Member, College of Humanities and Social Sciences Student Progress Committee  
1991-92 - NDSU Coordinator, Fargo-Moorhead Visual Artists Network  
1990 - Northeastern University, Dodge Gallery - Curator: “Art and Architecture” - NU art faculty exhibition  
1986-88 - Univ. of MA - Member, Fine Arts Center Advisory Board

***Workshops Conducted, Presentations, Guest Lectures, Consulting, Jurying***

2019 - Community Center of La Canada-Flintridge, CA - workshop - "Handbuilding: Tricks of the Trade"  
2019 - Mendocino Art Center, Mendocino, CA - workshop - Handbuilding: Tricks of the Trade"  
2019 - Talent Maker City, Talent, OR - workshop presented by Clayfolk, the Southern Oregon Potter's Group – "Handbuilding: Tricks of the Trade"  
2018 – Triangle Potter’s Guild December meeting, North Carolina State University Craft Center, Raleigh, NC – featured demonstrator – large-scale coil construction  
2018 – Red Deer College, Red Deer, Alberta – workshop: “Handbuilding: Tricks of the Trade”  
2018 – Chico Ceramic Center, Chico, CA – workshop: “Teapots: Thrown and Handbuilt”  
2018 – West Virginia Potter’s Gathering, Cedar Lakes Conference Center, Ripley WV – featured demonstrator – coil and slab construction  
2017 – Marjon Ceramic Supply, Phoenix AZ – workshop: “Handbuilt Teapots”  
2017 – Community Center of La Canada-Flintridge – workshop: “Teapots: Thrown and Handbuilt”  
2017 – Chico Ceramic Center, Chico CA – workshop: “Handbuilding: Tricks of the trade”  
2017 – Metchosin International Summer School of the Arts, Metchosin, BC – workshop: “Handbuilding: Tricks of the Trade”  
2016 – Chico Ceramic Center, Chico CA – workshop: “Handbuilding: Tricks of the Trade”  
2016 – Spring Island Arts Program, Spring Island SC – workshop: “Introduction to Clayworking”  
2015 – Claymakers, Durham NC – workshop: “Coil-Building”  
2015 – Studio 540, Nevada City CA – workshop: “Teapots: Thrown and Handbuilt”  
2015 – Marjon Ceramic Supply, Phoenix AZ – workshop: “Coil Building”  
2014 – Skaggit County Clay Guild, Anacortes WA – workshop: “Developing Ceramic Surface”  
2014 – Mendocino Art Center – workshop: “Ancient Clay”  
2014 – Chico, CA – workshop: “Slab-Built Tableware”  
2014 – Funk Fired Arts, Cincinnati, OH – workshop: “Form and Surface with Colored Clays”  
2014 – Pima County Recreation Department, Tucson, AZ – workshop: “Teapots: Thrown and Handbuilt”  
2013 – “Handbuilt for CERF,” handbuilding conference, presenter and demonstrator, Montgomery County Community College, Blue Bell, PA  
2013 – Eastern Shore Art Center, Fairhope, AL – workshop, “Developing Ceramic Surface.”  
2013 - Metchosin International Summer School of the Arts, Metchosin, BC – workshop: “Form and Surface with Colored Clays”  
2013 – DeCo Studio, Ferndale, WA – workshop, “Slab-Built Tableware”

2013 – Studio 540, Nevada City, CA – workshop, “Handbuilding: Tricks of the Trade”

2013 – NCECA (National Council on Education in the Ceramic Arts) Conference – presentation, “Sylvia Risman Hyman,” memorial survey of her life and work

2013 – Visiting Artist and Juror, Gussman Juried Student Art Exhibition, University of Tulsa School of Art

2012 – Dunbar Studio, Gilbert, SC – workshop: “Slab-Built Tableware”

2012 – Shadbolt Centre for the Arts, Burnaby, BC – workshop: “Developing Ceramic Surface”

2012 – Thompson Valley Potter’s Guild, Kamloops, BC – workshop: “Slab-Built Tableware”

2012 – ArtiFacts Studio, Tucson, AZ – workshop: “Developing Ceramic Surface”

2012 – Broadway Clay, Frankfort, KY – workshop: “Slab-Built Tableware”

2011 – McDowell Studios, Ferndale WA – workshop: “Ancient Clay”

2011 – Studio 540, Nevada City, CA – workshop: “Developing Ceramic Surface”

2011 – Mendocino Art Center, Mendocino, CA – workshop: “Slab-Built Tableware”

2011 – 2011 – Cascade Clay Artists, Anacortes, WA – workshop: “Coil Construction Techniques”

2011 – Spring Island Trust, Spring Island, SC – workshop: “Slab-Built Tableware”

2011 – East Tennessee State University – visiting artist in clay studio – slide lecture and two days of demonstrations

2010 – Shadbolt Centre for the Arts, Burnaby, BC – workshop: “Form and Surface with Colored Clays”

2010 – Thompson Valley Potter’s Guild, Kamloops, BC – workshop: “Handbuilding: Tricks of the Trade”

2010 – Georgetown College, Georgetown, KY – workshop: “Ancient Clay”

2010 – Eastern Shore Art Center, Fairhope, AL – workshop: “Slab-Built Tableware”

2010 – Oak Ridge Art Center, Oak Ridge, TN – workshop: “Coil Construction”

2010 – ArtiFacts Studio, Tucson, AZ – workshop: “Handbuilding: Tricks of the Trade”

2010 – The Potter’s Place, Stafford, TX – workshop: “Form and Surface with Colored Clays”

2009 – Mudpie Potters, Leverett Artists and Craftsmen, Leverett, MA – workshop: “Handbuilding: Tricks of the Trade”

2009 – Hellman Studios, Ouray, CO – workshop, “Slab-Built Tableware”

2009 – Mendocino Art Center, Mendocino, CA – workshop: “Ancient Clay”

2009 – McDowell Studio, Ferndale, WA – workshop: “Form and Surface with Colored Clays”

2008 - Callanwolde Center for the Arts, Atlanta GA - workshop: "Handbuilding: Tricks of the Trade"

2008 - ArtiFacts Studio, Tucson, AZ - workshop: "Form and Surface with Colored Clays"

2008 - Shadbolt Centre, Burnaby, BC - workshop: "Handbuilding: Tricks of the Trade"

2008 - Sierra Nevada College, Incline Village, NV - workshop: "Handbuilding: Tricks of the Trade"

2008 - Fraser Valley Recreation, Fraser CO - workshop: "Handbuilding: Tricks of the Trade"

2008 - John C. Campbell Folk School, Brasstown, NC - workshop: "Handbuilding: Tricks of the Trade"

2008 - Eastern Shore Art Center, Fairhope, AL - workshop: "Handbuilding: Tricks of the Trade"

2007 - Dokuz Eylül University, Izmir, Turkey - lecture: *Experiments in Terra Sigillata*, in conjunction with invitational workshop and symposium on terra sigillata

2007 - Lane Community College, Eugene OR - workshop: “Handbuilding: Tricks of the Trade”

2007 - McDowell Studios, Ferndale WA - workshop: “Handbuilding: Tricks of the Trade”

2007 - Hummingbird House, Tucson, AZ - workshop: “Slab-Built Tableware”

2007 - Hellman Studio, Ouray CO - workshop: “Form and Surface with Colored Clays”

2007 - NCECA Conference, Louisville, KY, panel discussion presentation - *Electronic Resources for Ceramic Educators*

2007 - Durham College, Oshawa, Ontario, Canada - Fusion (Ontario Clay and Glass Association) - featured demonstrator – coil and slab construction

2006 - The Potter’s Place, Missouri City, TX - two workshops: Handbuilding: Tricks of the Trade”

2006 - McDowell Studios, Ferndale WA - workshop: “Ancient Clay”

2006 - 1000 Parker Street Studios, Vancouver, BC - workshop: “Form and Surface with Colored Clays”

2006 - Spring Island Trust, Spring Island, SC - workshop: "Handbuilding: Tricks of the Trade"

2006 - Blossom Studio, Ithaca, NY - workshop: "Handbuilding: Tricks of the Trade"

2004 - Harrisburg Junior College, Harrisburg, PA - workshop: "Handbuilding: Tricks of the Trade"

2004 - McDowell Studios, Ferndale WA - workshop: "Handbuilding: Tricks of the Trade"

2004 - Mendocino Art Center - Mendocino, CA - workshop: "Handbuilding: Tricks of the Trade"

2004 - Desert Dragon Studios, Phoenix, AZ - workshop: "Handbuilding: Tricks of the Trade"

2004 - Eastern Shore Art Center, Fairhope AL - workshop: "Ancient Clay"

2004 - Cabrillo College, Aptos CA - workshop: "Handbuilding: Tricks of the Trade"

2003 - Cherokee County Art Center, Canton GA - workshop: "Form and Surface with Colored Clays"

2003 - McDowell Studios, Ferndale WA - workshop: "Ancient Clay"

2003 - Sierra Nevada College, Incline Village NV, Summer Visiting Artist Series - workshop: "Form and Surface with Colored Clays"

2003 - John C. Campbell Folk School, Brasstown NC - workshop: "Ancient Clay"

2003 - Living Tree Studios, Summerfield NC - workshop: "Ancient Clay"

2002 - California Association of Clay and Glass Artists, Civic Arts, Walnut Creek CA - workshop: "Handbuilding: Tricks of the Trade"

2002 - Living Tree Studios, Summerfield NC - workshop: "Handbuilding: Tricks of the Trade"

2002 - Eastern Shore Art Center, Fairhope AL - workshop: "Colored Clays: Surface and Form"

2002 - Appalachian Center for Craft - workshop: "Handbuilding: Tricks of the Trade"

2002 - American Ceramic Society Spring Conference, America's Center, St. Louis MO - workshop: "Handbuilding: Tricks of the Trade"

2002 - Francis Marion University, Florence SC - workshop: "Slab-Constructed Boxes"

2001 - Appalachian Center for Craft - workshops: "Slab-Constructed Boxes," "Ancient Clay: Handbuilding, Terra Sigillata, Bonfiring"

2001 - Ventura Potter's Guild, Santa Barbara CA - workshop - "Colored Clay Imagery"

2001 - McDowell Studios, Ferndale WA - workshops: "Handbuilding: Tricks of the Trade," "Slip Decorating Techniques"

2001 - Murrells Inlet Community Center, Murrells Inlet SC - workshop: "Handbuilding: Tricks of the Trade."

2001 - Armory Center for the Arts, West Palm Beach FL - workshop: "Slip Decorating Techniques"

2001, 2002 - Volunteer consultant to the ceramic studio, Deuel Vocational Institute, California State Prison, Tracy CA

2001 - Interlaken School for the Arts, Stockbridge MA - workshop: "Form and Imagery with Colored Clays"

2000 - TTU Music/Art Appreciation class - gallery lecture: "TTU Faculty Art Exhibition: Contemporary Art and Fine Craft"

2000 - Florida Gulf Coast University, new Fine Arts Building, consultant on studio layout, equipment, and safety

2000 - McDowell Studios, Ferndale WA - workshops - "Handbuilding, Tricks of the Trade," "Ancient Clay"

2000 - Skagit Valley Potter's Group, Sedro-Wooley WA - slide lectures: "Tool Doctors," "Evolution of West Coast Clay"

2000 - Appalachian Center for Craft - workshops: "Colored Clay Imagery," "Raku Slab Masks"

2000 - Murrells Inlet Community Center, Murrells Inlet SC - workshop: "Ancient Clay"

2000 - NCECA (National Council on Education in the Ceramic Arts) conference presenter - "Tool Doctors"

2000 - Alabama Clay Conference, featured presenter - "Ancient Clay and Bonfiring," demo of large-scale coil construction.

1999 - Murrells Inlet Community Center, Murrells Inlet SC - workshop: "Colored Clay Imagery"

1999 - Appalachian Center for Craft - workshop: "Ancient Clay"

1999 - Ceramic Design Group, Steamboat Springs CO - workshop: "Colored Clay Imagery"

1999 - McDowell Studios, Ferndale WA - workshops: "Colored Clay Imagery," "Ancient Clay"

1999 - Bellingham Museum of Art, Bellingham WA - slide lecture

1998 - Vanderbilt University, Nashville TN - slide lecture, demo: "Colored Clay Imagery"

1998 - Parker Street Studios, Vancouver B.C. - workshop: "Colored Clay Imagery"

1998 - Millersville University, Millersville PA - slide lecture

1998 - Shadbolt Centre for the Arts, Burnaby BC - slide lecture

1998 - Skagit Valley Potter's Group, Sedro-Wooley WA - slide lecture: Ancient Clay

1998 - McDowell Studios, Ferndale WA - workshops: "Ancient Clay," "Slip-decoration"

1998 - Appalachian Center for Craft - workshop: "Ancient Clay"

1998 - Lebanon Valley College, Annville PA - slide lecture, workshop: "Colored Clay Imagery"

1998 - Georgia Southern University, Statesboro GA - slide lecture

1997 - Virginia Technological University, Blacksburg - slide lecture, workshop: "Colored Clay Imagery"

1997 - McDowell Studios, Ferndale WA - workshop: "Ancient Clay"

1997 - Appalachian Center for Craft - workshops: "Slab Construction with Colored Clays," "Ancient Clay"

1996 - University of Tennessee, Martin - slide lecture, workshop: "Colored Clay Imagery"

1996 - Humboldt State University, Arcata CA - slide lecture, workshop: "Colored Clay Imagery"

1996 - Appalachian Center for Craft - workshops: "Form and Surface in Colored Clays," "Ancient Clay"

1996 - Austin Peay State University, Clarksville TN - slide lecture, workshop: "Colored Clay Imagery"

1996, '95, '94 - TTU Dept. of Music and Art, Art Appr. - lecture: "Contemp. American Ceramics"

1995 - Maryville University, St. Louis - slide lecture, workshop: "Colored Clay Imagery"

1995 - Appalachian Center for Craft - workshops: "Form and Surface in Colored Clays" "Ancient Clay"

1995 - Vanderbilt University, Nashville TN - slide lecture

1994 - NDSU Architecture. Dept. - lecture: "3-D Form in Space"

1993 - NDSU Architecture. Dept. - lecture: "Sculptural Form"

1993 - Unitarian Fellowship, Fargo ND - lecture: "Censorship and Government Funding of The Arts"

1993, 1992 - NDSU History Dept., World Civ. - lecture: "Art in World Civilization"

1993, 1992, 1991 - NDSU Div. Of Fine Arts, Intro to Fine Arts - lecture: "California Funk Ceramics"

1992 - NDSU chapter, American Inst. of Architecture Students - lecture: "The Formation of an Artist"

1992 - Plains Art Museum, Moorhead MN - lecture: "Contemporary American Ceramics"

1987-1991 - University of Massachusetts, workshops: "Primitive Ceramics"

### **Grants/Fellowships**

1988-89 - National Endowment for the Arts Visual Artist's Fellowship

### **Publications**

#### **My Publications**

2016 – Clay: A Studio Handbook, American Ceramic Society – completely rewritten second edition with new color images.

2011 – Article inclusion in *The Intriguing Vision of Sylvia Hyman: Trompe L'Oeil Ceramic Artist*, Mansfield Press

2007 – "Electronic Resources for Ceramic Educators," *NCECA Journal*, Volume #28

2007 to the present - "Super Refined Terra Sigillata," online article at <http://www.vincepitelka.com/terra-sigillata/>

2004 – "Is That Really Clay? The Trompe L'Oeil Ceramics of Sylvia Hyman," *Ceramics: Art and*

*Perception*, issue #56

- 2001 – “Super-Refined Terra Sigillata,” *Ceramic Review*, issue #91
- 2001 to the present - “Tool Times,” column for *Clay Times* quarterly magazine, covering clay studio tools, fixtures, and equipment
- 2001 – “Making Bisque Stamps,” *Pottery Making Illustrated*, Spring 2001
- 2001 – *Clay: A Studio Handbook*, American Ceramic Society, 2001 (new printing in 2012)
- 2000 – “Finding, Improvising, and Making Clay Studio Tools,” *NCECA Journal*, Volume #21
- 1998 to the present - “Super Refined Terra Sigillata,” *Digitalfire Website*, a compendium of ceramic information compiled by Canadian ceramic chemist Tony Hansen
- 1990 – “Ex Post Factory: Images in Colored Clay Marquetry,” *Ceramics Monthly*, October, 1990

### ***Inclusion in Books and Articles by Other Authors***

- 2012 – Baird, Darrel, *From a Slab of Clay*, American Ceramic Society
- 2008 – Shea, Larry, editor, *500 Plates and Chargers*, Lark Publications
- 2007 – Connell, Jo, *Color in Clay*, A.C. Black
- 2004 – Hunt, William, editor, *Twenty-First Century Ceramics*, American Ceramic Society
- 2002 - “Clay: A Studio Handbook,” *Ceramic Review*, January/February 2002, review by Peter Lane.
- 2001 - “Clay: A Studio Handbook,” *Pottery in Australia*, Volume 40 #2, June 2001, review by Frances Morgan
- 2001 - “Richard Behrens: A Tribute,” Tom Buck, *Ceramics Monthly*, March 2001 - photograph and sidebar
- 2001 - *Creative Ideas for Clay Artists*, edited by Anderson Turner, American Ceramic Society, 2001 - includes my article on colored clays in slab-built work
- 2000 - “Tennessee Clay Ways,” Susan Demay, *Ceramic Art and Perception*
- 1999 - “Ceramics at the Millennium,” “Up Front” section, *Ceramics Monthly*, November
- 1989 - “National Endowment Fellowships,” *Ceramics Monthly* February, 1989

### ***Professional Memberships***

- Tennessee Association of Craft Artists
- American Association of University Professors
- National Council on Education for the Ceramic Arts
- American Ceramic Society Potter’s Council

### ***Collections***

- Cooper Tea Company
- Tennessee State Museum
- Tennessee Arts Commission
- Dokuz Eylül University, Izmir, Turkey
- Appalachian Center for Craft
- Southern Connecticut State University
- Susquehanna University
- Karacasu Foundation, Izmir, Turkey

### ***One-Person Exhibitions***

- 2010 – “Pattern in Clay” 18 Hands Gallery, Houston TX
- 2004 - “Recent Work” Eastern Shore Art Center, Fairhope AL
- 2002 - “Patchwork Containment” Hyman Fine Arts Center Gallery, Francis Marion University, Florence SC
- 2002 - “Patchwork Containment” Gallery One, Appalachian Center for Crafts, Smithville TN

1999 - "A Pattern of Clay" Art Center of Cannon County, Woodbury TN  
1998 - "New Ceramic Work" Ceramics Gallery, Millersville University, PA  
1998 - "Recent Ceramic Work" Gallery 303, Georgia Southern University, Statesboro, GA  
1996 - "The Color of Clay" Fine Arts Center Gallery, University of Tennessee, Martin  
1995 - "Recent Ceramic Work" Maryville University Art Gallery, St. Louis  
1990 - "The Industrial Revelation" Hampden Gallery, Univ. of Massachusetts, Amherst  
1989 - "Ex Post Factory: Industrial Shards" Ferrin Gallery, Northampton MA  
1988 - "Recent Work" FAC Gallery, Mount Wachusett Community College, Gardner, MA  
1988 - "Machine-Scapes" Herter Gallery, University of Massachusetts, Amherst  
1987 - "Desert Dreams/Night Machines" Wheeler Gallery, University of Massachusetts

### **Select Group Exhibitions**

2019 - "Winter Show," Greenhill Gallery, Greenhill Center for North Carolina Art, Greensboro, NC  
2019 - "Chatham Artists Studio Tour Preview Exhibition," the ArtCenter, Carrboro, NC  
2017 - "TTU Art Faculty Exhibition," Joan Derryberry Gallery, Tennessee Tech University  
2015 - "TTU Art Faculty Exhibition," Appalachian Center for Craft  
2014 - "Surface and Volume," Sarratt Gallery, Vanderbilt University, Nashville TN - two person exhibition with Jeanne Brady  
2014 - "TTU Art Faculty Exhibition," Joan Derryberry Gallery, Tennessee Tech University  
2014 - "Lineage: The Art of Mentorship," Clay Art Center, Port Chester, NY  
2013 - "Handbuilt in Pennsylvania," Fine Arts Center Gallery, Montgomery County Community College, Blue Bell, PA, in conjunction with Handbuilt for CERF Conference  
2012 - "Tennessee Association of Craft Artists Biennial," Tennessee State Museum, Nashville TN  
2012 - "National Ceramics Invitational," Clemens Fine Arts Center Gallery, Paducah School of Art, Paducah KY  
2011 - "Appalachian Center for Craft Faculty and Resident Artists," Vanderbilt University Art Department Gallery  
2011 - "TTU Art Faculty Exhibition," Joan Derryberry Gallery, Tennessee Tech University  
2011 - "Contemporary Ceramics Invitational," Lore Degenstein Gallery, Susquehanna University  
2010 - "Crafting Contemporary Art: Studio Crafts in Appalachia," Slocumb Galleries, East Tennessee State University - invitational of contemporary studio crafts in the Appalachian region  
2010 - "Constructed," Mudfire Gallery, Atlanta, GA - invitational exhibition of handbuilt work  
2010 - "Fill-adelphia," Show of Hands Gallery, Philadelphia, PA, juried exhibition in conjunction with 2010 NCECA Conference  
2010 - "Dokuz Eylül University Clay Symposium Retrospective," Marmara University, Istanbul, Turkey  
2009 - "TTU Art Faculty Exhibition," Joan Derryberry Gallery, Tennessee Tech University  
2009 - "21<sup>st</sup> Century Iconographic Clayworks," Linfield College Gallery, invitational exhibition curated by Nils Lou  
2009 - "9<sup>th</sup> Annual National Invitational Cup Show," Kent State University Gallery, Kent, OH  
2009 - "International Contemporary Teapot Exhibition," French Thompson Gallery, Scottsdale, AZ, invitational exhibition held in conjunction with 2009 NCECA Conference  
2009 - "East Tennessee Potters," Hambidge Center for the Arts, Rabun Gap, GA  
2009 - "Craft Center Faculty Exhibition," Appalachian Center for Craft main gallery  
2008 - "Summer Visiting Faculty Exhibition," Sierra Nevada College Gallery, Incline Village, NV  
2008 - "Muchachos," Invitational Ceramics Exhibition coinciding with NCECA, Standard Ceramic Supply Gallery, Pittsburgh, PA  
2007 - "Terra Sigillata Symposium Exhibition," Attaturk Museum of Culture, Izmir, Turkey  
2007 - "Cyberclay," Janjobe Gallery, Louisville, KY  
2006 - "The Art of the Teapot," Kalamazoo Institute for the Arts, Kalamazoo, MI

2006 - "TTU Art Faculty Exhibition," Joan Derryberry Gallery, Tennessee Tech University  
2006 - "CeraMix," Ingram Studio Arts Center Gallery, Vanderbilt University, Nashville, TN  
2006 - "Appalachian Center for Craft," Southern Highlands Craft Guild Gallery, Asheville, NC  
2005 - "Appalachian Center for Craft: Faculty and Resident Artists," Leu Art Gallery, Belmont University, Nashville TN  
2005 - "Clay Times Magazine 10<sup>th</sup> Anniversary Exhibition," NCECA, Baltimore, MD  
2004 - "Tennessee Performing Arts Center Fundraiser Exhibition," TPAC Gallery, Nashville TN  
2003 - "Twenty-First Century Ceramics" Columbus College of Art and Design. Invitational, curated by Bill Hunt  
2003 - "Summer Visiting Artist Exhibition" Sierra Nevada College Gallery, Incline Village NV  
2003 - "Workshop Faculty Exhibition" John C. Campbell Folk School, Brasstown NC  
2003 - "Art Faculty Exhibition" Joan Derryberry Gallery, Tennessee Tech University  
2003 - "Tennessee Performing Arts Center Fundraiser Exhibition" Hermitage Hotel Ballroom, Nashville TN  
2002 - "Masterworks" - invitational exhibition - Madison Art Center, Madison TN  
2002 - "Summer Workshop Faculty Exhibition" Appalachian Center for Crafts  
2001 - "Craft Center Faculty Exhibition" Tennessee Arts Commission Gallery, Nashville TN  
2001 - "The Fiber Initiative" Interlaken School of Art, Stockbridge MA  
2001 - "Summer Workshop Faculty Exhibition" Appalachian Center for Crafts  
2001 - "Visiting Faculty Exhibition" Armory Center for the Arts, West Palm Beach FL  
2000 - "TTU Art Faculty Exhibition" Joan Derryberry Gallery, Tennessee Tech University  
2000 - "National Ceramics Invitational" Texas A&M University, Commerce  
2000 - "Colored Clay" Brookfield Craft Center, Brookfield, CT  
2000 - "Revisions and Reformations: New Work from Old Traditions" The Hand Workshop, Richmond, VA - traveling exhibition  
2000 - "Presenters Exhibition" Alabama Clay Conference, University of Alabama, Tuscaloosa  
2000 - "Summer Workshop Faculty Exhibition" Appalachian Center for Crafts  
1999 - "Tennessee Clay Invitational" Austin Peay State University, Clarksville TN  
1999 - "Armory National Invitational" Armory Center for the Arts, West Palm Beach, FL  
1999 - "Ceramics at the Millennium" Colorado Mountain College, Glenwood, CO  
1997 - "Holiday Exhibition" Appalachian Center for Crafts  
1997 - "TTU Art Faculty" Appalachian Center for Crafts  
1997 - "Banking on the Arts" Cookeville, TN  
1996 - "Art for the Table" Appalachian Center for Crafts  
1996 - "Banking on the Arts" Cookeville, TN  
1995 - "Artists Abound" Causeway Gallery. Nashville International Airport  
1995 - "TTU Art Faculty" Appalachian Center for Crafts  
1994 - "TTU Art Faculty" University Center Gallery, Tennessee Technological University  
1994 - "Honorable Mentors" Woodbury Art Center, Woodbury, TN  
1994 - "25th Midwestern Invitational" Rourke Art Gallery, Moorhead, MN  
1993 - "NDSU Art Faculty" Memorial Union Gallery, North Dakota State University  
1993 - "University of Massachusetts Ceramics Alumni" Center Gallery, Holyoke Community College, Holyoke MA  
1992 - "23rd Midwestern Invitational" Rourke Art Gallery, Moorhead, MN  
1992 - "NDSU Art Faculty" Memorial Union Gallery, North Dakota State University  
1991 - "Crafts National 25" Zoller Gallery, Penn State University  
1990 - "Art and Architecture" Northeastern University Gallery, Boston, MA  
1990 - "Treasure Boxes" Ferrin Gallery, Northampton, MA  
1989 - "Bewitched by Craft" American Craft Museum, New York NY

1989 - "Clay/Mixed Media" Warwick Museum, Warwick RI  
1989 - "Surface and Substance: an Exploration of Texture in Craft" The Berkshire Museum,  
Pittsfield MA  
1989 - "House" Northfield-Mount Herman Academy Art Gallery, Mount Herman MA  
1988 - "New Directions in American Crafts" Leverett Art Center, Leverett MA. Catalog  
1988 - "ArtQuest '88" Los Angeles, CA. Catalog  
1988 - "Color and Clay" The Hand Workshop, Richmond VA  
1986 - "Gradworks" University of Massachusetts Medical Center, Worcester, MA  
1984 - "Best of Clay" Candy Stick Gallery, Ferndale, CA  
1984, 1983 - "Northern California Ceramic Exhibition" Humboldt County Cultural Center, Eureka, CA  
1978-85 - Annual two-person exhibitions - Candy Stick Gallery, Ferndale, CA