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Slab-Built Tableware - Five-Day Workshop Supply List for Participants

Clay is generally purchased on-site. Colored slips, joining slurry, vinegar, and posterboard (for templates) will be provided. The following is a lengthy list of supplies for a workshop, but these are the things you will need in order to continue doing this work on your own, and we will be able to make better use of the time we have if you bring all of these supplies. For those flying in to take this workshop, check with the workshop host to see if some of these tools and supplies might be available onsite. Note: The Kemper tools are available online or at almost any art supply store. The Stanley Surform tools are available at Amazon - enter "Stanley Surform" in the search box.

- Four square yards of unprimed 10 oz. canvas cut into 24" by 36" pieces - "10-ounce" is a trade reference to the weight per yard, and that's how canvas is sold in art supply stores. If you buy from an awning, sail, or house painting supply business they might not use the ounce per yard reference, in which case you just need to look for good heavy-duty canvas, but make sure it is not primed or sealed.
- Standard clay tools (the packaged Kemper kit contains a wood rib, stainless-steel scraper-rib, wood knife, needle tool, cutoff wire, small sponge, and trimming tools)
- Kemper S-10 flexible stainless steel serrated rib (no substitutes.)
- Metal fork.
- A few soft brushes at least 1/2" diameter or 1" wide suitable for applying slip - East-Asian hakeme brushes are perfect.
- X-Acto knife (pencil-thin model with 1" tapered blade - no substitutions - for a superior knife, get one with the adjustment handle at the opposite end from the blade, like the X-Acto "Gripster."
- Scissors
- 18" or 24" ruler
- Pencils and eraser.
- Compass (for drawing circles).
- Good rolling pin with bearing-mounted handles. If you want to get a really good one that will serve you well, go to amazon and enter "Medium Commercial Rolling Pin by Thorpe" in the search box. This one's a beauty, and it's a waste of money to get a cheaper or smaller one for working on slabs.
- Wood dowels - one 48" length each of 1/4", 5/16", 3/8", 7/16", 1/2", 5/8" and 3/4" - available from any home improvement center - cut them all in half and bring both halves. If you have access to a bench grinder, grind the ends to a slight point.
- Stanley Surform Shaver (short curved blade) and Stanley Surform Pocket Plane (5" flat blade). Get both - these are made to be woodworking tools, but are excellent for shaving leather-hard clay.

- Small, sturdy banding wheel. The 8" CSI turntable available from most ceramics suppliers for around \$16 is fine for our needs, but any sort of good-quality metal or plastic banding wheel will work. Kitchen lazy-susan plastic turntables will NOT work.
- Spray bottle for vinegar water.
- Small plastic bucket for water.
- Small snap-lid plastic container for slurry.
- 6 manila folders for small templates.
- A selection of bisque stamps, assorted rope/cord, and/or other textured objects or materials to impress texture into clay slabs.
- Several dry-cleaner bags or large plastic garbage bags to cover your work.
- Small towel or other sturdy rag.
- Apron (optional).
- If you are driving, bring a large clear snap-lid storage bin, approximately 12x24x12" deep to serve as a personal damp box. Transport your supplies in a separate box so that the plastic bin will be available for the intended use.