

Vince Pitelka, 2016

Tenn. Tech University, Appalachian Center for Craft

[wpitelka@tntech.edu](mailto:wpitelka@tntech.edu)

## **Form and Imagery in Colored Clays - Five-Day Workshop**

### **Materials and Facilities List for Workshop Host**

#### ***Materials Supplied by Hosting Venue***

Generally, clay, stains, and cutting/slicing jigs are furnished by the workshop host, with cost of stains, cutting/slicing jigs, and the first box of clay included in fees paid by participants. Additional clay should be available for purchase onsite.

- Gritless white cone-6 or cone-10 clay (as white as possible in the damp state – 50# per participant, and 100# for instructor, plus plenty of extra. Nothing saps the life out of a workshop like running out of clay.
- Mason stains (#6600 Best Black, #6464 Yellow Zirconium, #6300 Mazerine Blue, #6126 Hazelnut, #6223 Ivy Green - 1# of each for my demos, 1/2# of each for each participant, divided up in Ziploc sandwich bags.
- One half-gallon white vinegar
- One quart of joining slurry made in advance from the claybody. Cut 3# of clay into thin slices and dry completely. Break up the bone-dry clay into smaller pieces (not crushed) and immerse in water with several inches of water covering the clay and let sit overnight. The clay will slake down to slurry by itself. Next day, drain off all excess water, mix with drill impeller mixer or hand blender until completely smooth with no lumps, add one cup of vinegar, add water carefully, mixing frequently, until slurry will not pour if you tilt the bucket, but will if you shake it.
- One box each of quart and gallon Ziploc bags.
- One roll of plastic wrap.
- Two standard propane canisters for a hand-held propane torch (I'll bring the torch).

#### ***Facilities and Equipment Provided by Host***

- Digital projector, appropriately dark room with large screen or white wall.
- Large sturdy work tables suitable for handbuilding and decorating. Heavy plywood-covered tables are best, but sturdy 3x6' folding tables will work, with no more than four participants per 4x8' table and two per folding table, with several additional tables to accommodate clay slicers.
- 24" stool for instructor.
- Heavy-duty rolling pin with 12" by 3" body and bearing-mounted handles (unless I bring my own). If you are buying one, go to amazon and enter "Medium Commercial Rolling Pin by Thorpe" in the search box. This one's a beauty, and it isn't worth it to get a cheaper or smaller one.
- Potter's wheels with standard bat pins.
- A generous supply of throwing bats and wareboards.
- Slab-roller
- Six 36" by 24" (or whatever width fits the slab roller) sheets of unprimed 10 oz. canvas duck. "10-ounce" is a trade reference to the weight per yard for canvas sold in art supply

stores. If you buy canvas from a fabric, sail or house painting supplier they might not that reference, but just get sturdy uncoated canvas while avoiding stuff that is excessively heavy – it should still be very flexible.

- Clay veneer slicers and vertical slicing frames for instructor and each participant, made as per instruction provided by instructor.
- Plastic spray-bottle for vinegar water
- Two clear plastic snap-lid storage bins approximately 12x24x8" deep.