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Developing Ceramic Surface - Five-Day Workshop Supply List for Participants

Depending on the particular venue, clay may be covered by workshop cost, or may be available for purchase on-site. Joining slurry, vinegar, colored slips, and a limited range of commercial underglazes will be provided. The following is a considerable list of supplies for a workshop, but these are the things you will need in order to continue doing this work on your own, and we will be able to make better use of the available time if you bring all of these supplies. Some of these supplies may be available on-site, but only if specified by workshop venue. Note: The Kemper tools are available from amazon and most art suppliers. The CSI banding wheels are available from almost any ceramic supplier. The Stanley Surform tools are available from amazon - enter "Stanley Surform" in the search box.

- Four 36" by 24" (or whatever width fits the slab roller) sheets of unprimed 10 oz. canvas duck. "10-ounce" is a trade reference to the weight per yard for canvas sold in art supply stores. If you buy canvas from a fabric, sail or house painting supplier they might not that reference, but just get sturdy uncoated canvas while avoiding stuff that is excessively heavy – it should still be very flexible.
- Standard clay tools (the packaged Kemper kit contains a wood rib, stainless-steel scraper-rib, wood knife, needle tool, cutoff wire, small sponge, and trimming tools).Kemper S-10 flexible stainless steel serrated rib (no substitutes).
- Kemper RB-4 or RB-6 wood rib.
- Four Kemper RB-7 ribs. We will use files and a bench grinder to make profile ribs, using these as blanks.
- Metal fork.
- X-Acto knife - pencil-thin model with 1" tapered blade - no substitutions.
- Several old Bic-type ball-point stick pens - no substitutions - buy new ones if you have to. This is an excellent tool for sgraffito and for general incising.
- Wood rolling pin with bearing-mounted handles. If you want to get a really good one, go to amazon and enter "Medium Commercial Rolling Pin by Thorpe" in the search box. This one's a beauty, and it isn't worth it to get a cheaper or smaller one.
- Stanley "Surform Shaver" (short curved blade) and Stanley "Surform Pocket Plane" (5" flat blade). Get both types - these are made to be woodworking tools, but are excellent for shaving clay.
- Small, sturdy banding wheel. The 8" CSI turntable available from most ceramics suppliers for around \$15 is acceptable, but a heavy aluminum or cast iron ball-bearing banding wheel is far better. Light-duty plastic kitchen turntables will NOT work.
- Spray bottle for vinegar water.
- Small bucket for water.
- Small snap-lid container for slurry.

- A collection of bisque stamps and/or other textured objects or materials for impressing patterns and textures into the clay.
- Several dry-cleaner bags or large plastic trash bags to cover your work.
- Small towel or other sturdy rag.
- Apron (optional).
- If you are driving, bring a large clear plastic storage bin with lid, approximately 12x24x12" deep, to serve as a personal damp box. Transport your supplies in a separate box so that this plastic storage bin will be available for its intended use.