Vince Pitelka, 2015

Throwing Cross-Sections

Figure 3.5 THROWING CROSS SECTIONS



a. Cross sections of basic thrown form: Creating the dimple.



b. Penetrating the centered lump.



c. Widening the bottom.



d. The initial lift.



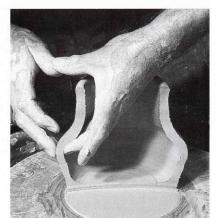
e. Stop just shy of the rim.



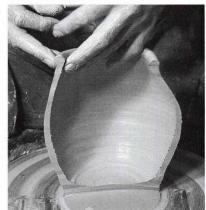
f. Second lift, pressing into the base.



g. Proper position during lifting, with inside fingers slightly ahead of outside fingers.



h. Final lift.



i. Resolving the shape.